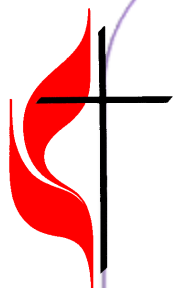


Cheverly United Methodist Church





Holy Friday Worship

10 am

2801 Cheverly Ave
Cheverly, MD 20785



/CheverlyUnitedMethodistChurch

Holy Friday



April 18th, 2025

Greeting

*Christ himself bore our sins in his
body on the tree.*

*That we might die to sin and live to
righteousness.*

The Silent Procession of Preachers



Opening Prayer

***Almighty God,
your Son Jesus Christ was
lifted high upon the cross so
that he might draw the
whole world to himself.***



***Grant that we,
who glory in this death for our salvation,
may also glory in his call to take up
our cross and follow him;
through Jesus Christ our Lord.***

Amen



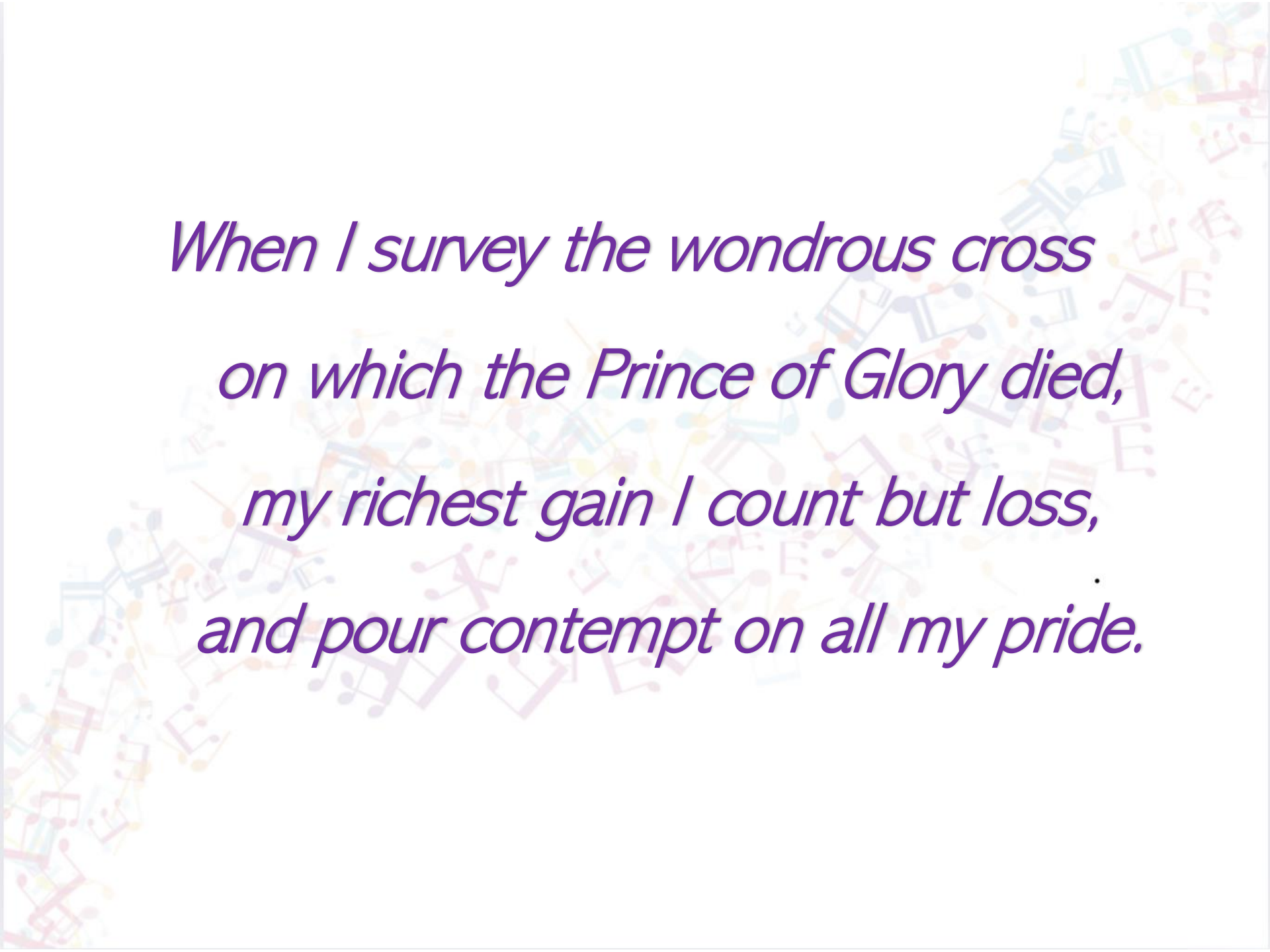
The Opening Hymn

Brian Frye, Piano

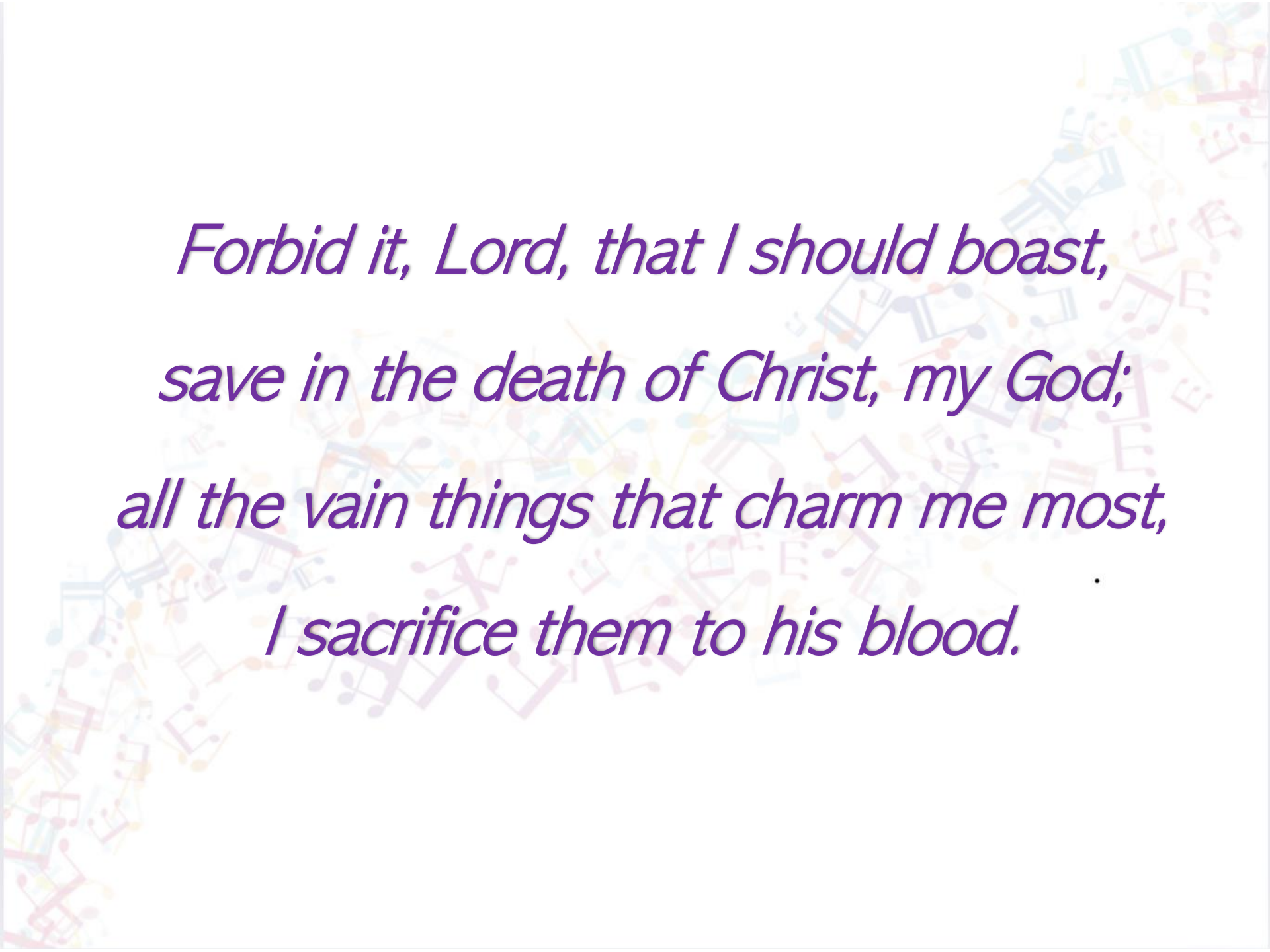
*“When I survey the
wondrous cross”*

UMH #298

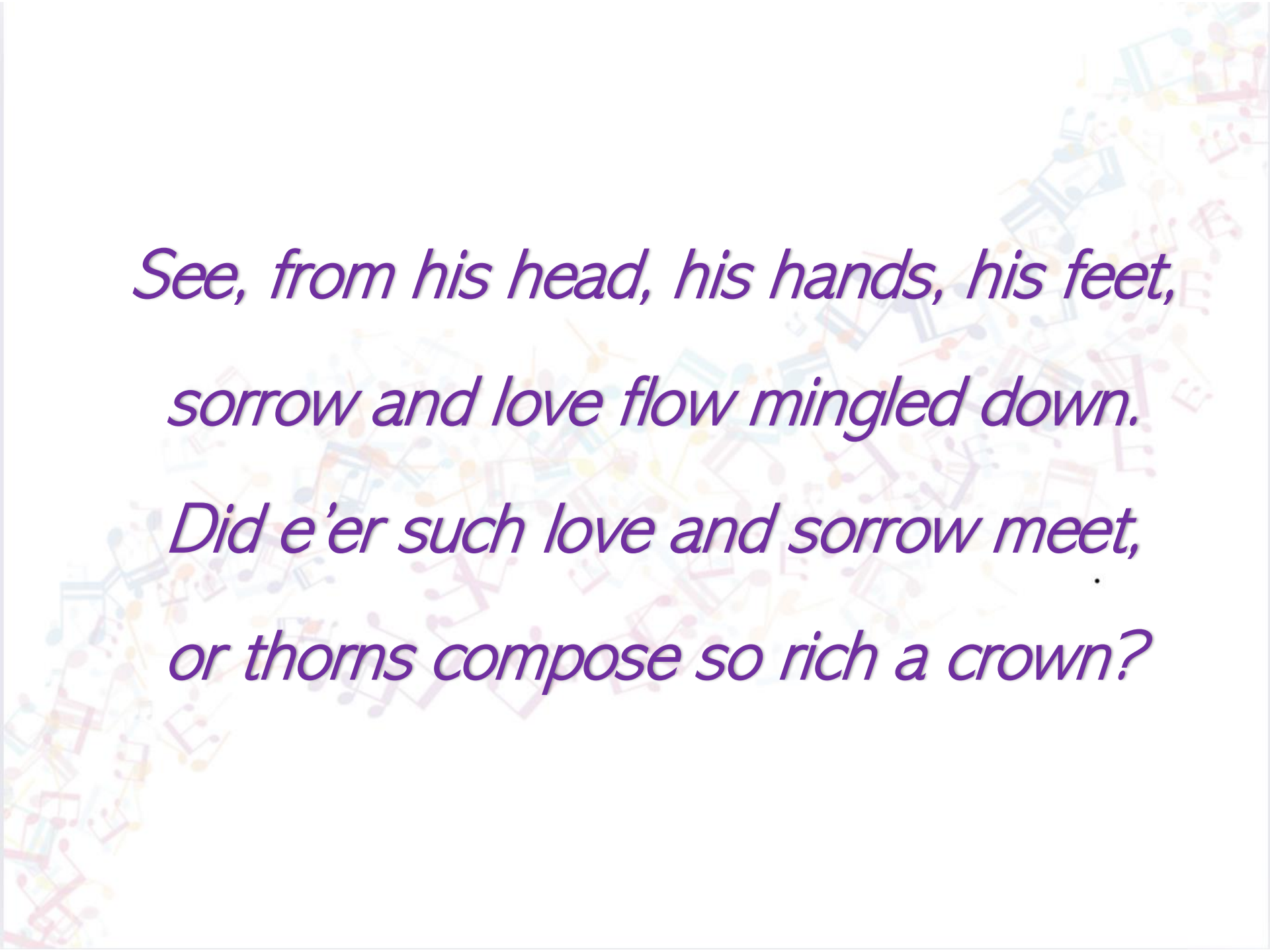


The background of the slide is a light cream color, decorated with a dense, artistic pattern of musical notes, clefs, and instrument silhouettes in various colors including blue, green, yellow, and pink. The text is written in a purple, cursive-style font and is centered on the slide.

*When I survey the wondrous cross
on which the Prince of Glory died,
my richest gain I count but loss,
and pour contempt on all my pride.*

The background of the slide is white with a faint, artistic pattern of colorful musical notes and staves scattered across it, primarily concentrated on the left side and fading towards the right.

*Forbid it, Lord, that I should boast,
save in the death of Christ, my God;
all the vain things that charm me most,
I sacrifice them to his blood.*

The background of the slide is a light cream color, decorated with a pattern of colorful musical notes and staves in shades of blue, green, yellow, and pink, scattered across the entire surface.

*See, from his head, his hands, his feet,
sorrow and love flow mingled down.
Did e'er such love and sorrow meet,
or thorns compose so rich a crown?*

*Were the whole realm of nature mine,
that were an offering far too small;
love so amazing, so divine,
demands my soul, my life, my all.*



THE FIRST WORD: THE WORD OF FORGIVENESS

*“Father, Forgive Them,
For They Know Not What
They Do”*

Scripture Lesson

Luke 23:26-38 (NIV)



The Message (MSG)

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The Crucifixion of Jesus

²⁶⁻²⁸ As the soldiers led him away, they seized Simon from Cyrene, who was on his way in from the country, and put the cross on him and made him carry it behind Jesus. A large number of people followed him, including women who mourned and wailed for him. Jesus turned and said to them, "Daughters of Jerusalem, do not weep for me; weep for yourselves and for your children."



29-30 For the time will come when you will say, 'Blessed are the childless women, the wombs that never bore and the breasts that never nursed!' Then "they will say to the mountains, "Fall on us!" and to the hills, "Cover us!"

31-34 For if people do these things when the tree is green, what will happen when it is dry?" Two other men, both criminals, were also led out with him to be executed. When they came to the place called the Skull, they crucified him there, along with the criminals—one on his right, the other on his left. Jesus said, "Father, forgive them, for they do not know what they are doing." And they divided up his clothes by casting lots.

35-38 The people stood watching, and the rulers even sneered at him. They said, “He saved others; let him save himself if he is God’s Messiah, the Chosen One.” The soldiers also came up and mocked him. They offered him wine vinegar and said, “If you are the king of the Jews, save yourself.” There was a written notice above him, which read: this is the king of the jews.



The Word:

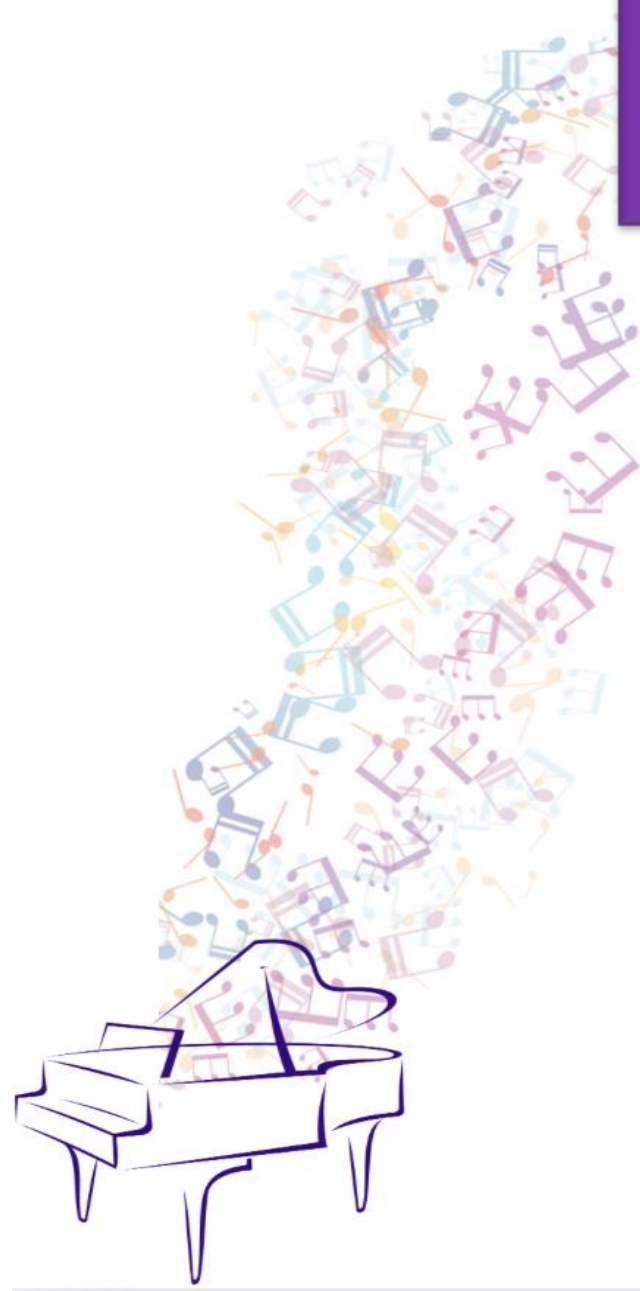
Rev. Dr. Braulio Torres



Musical Response

*“O sacred Head,
now wounded”*

UMH #286



*O sacred Head, now wounded,
with grief and shame weighed down,
now scornfully surrounded
with thorns, thine only crown:*



*how pale thou art with anguish,
with sore abuse and scorn!*

*How does that visage languish
which once was bright as morn!*



THE SECOND WORD: THE WORD OF SALVATION

*“Verily I Say Unto Thee,
Thou Shall Be With Me
in Paradise”*

Scripture Lesson

Luke 23:39-43 (NIV)



The Message (MSG)

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39-41 One of the criminals who hung there hurled insults at him: “Aren’t you the Messiah? Save yourself and us!” But the

other criminal rebuked him. “Don’t you fear God,” he said, “since you are under the same sentence? We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong.”



42-43 Then he said,
“Jesus, remember
me when you come
into your kingdom.”
Jesus answered
him, “Truly I tell
you, today you will
be with me in
paradise.”

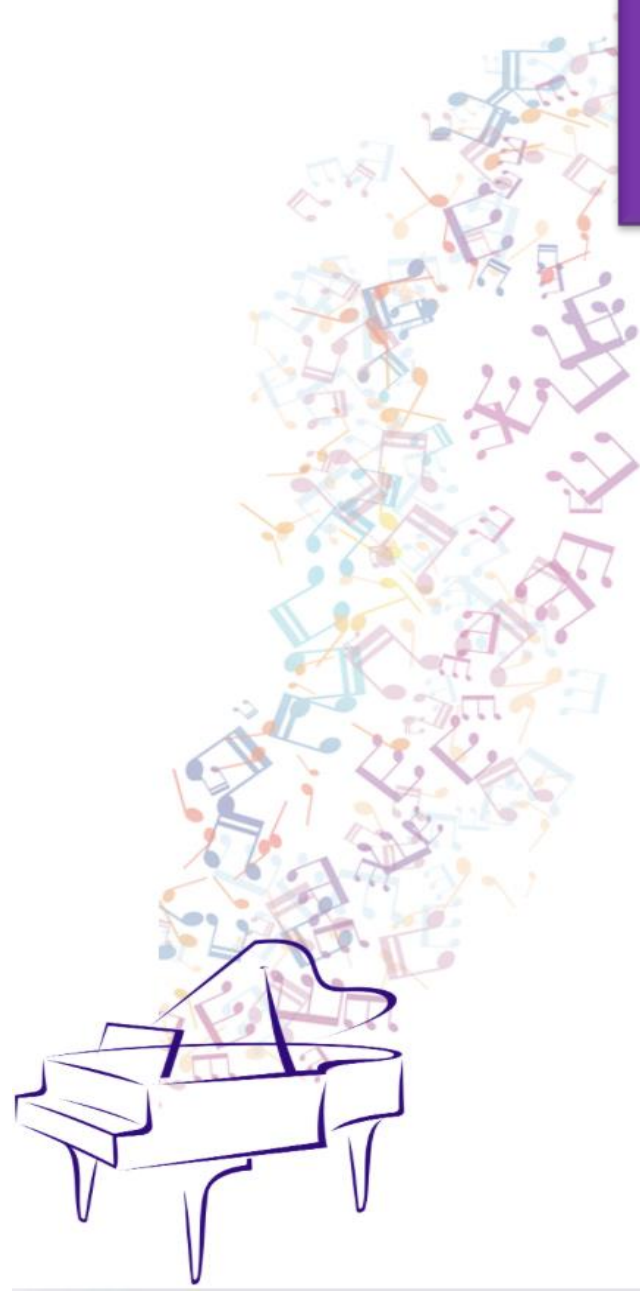
*The Word:
Chaplain Rev. Kelly West
Figueroa-Ray, M.Div, Ph.D.*

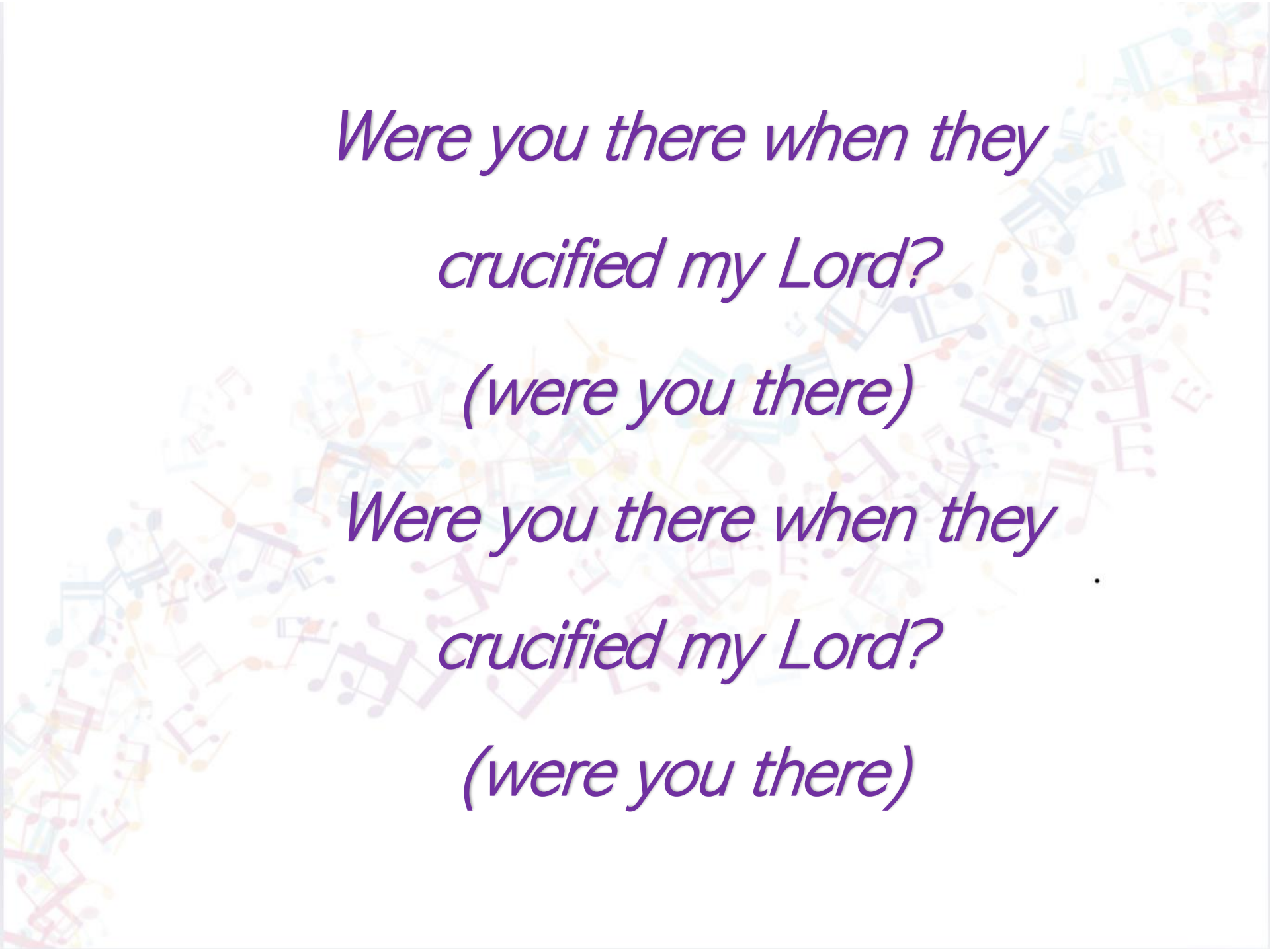


Musical Response

“Were You There?”

UMH #288



The background of the slide is a light cream color, decorated with a dense, overlapping pattern of colorful musical notes and symbols. The notes are in various colors including blue, green, yellow, orange, and pink, and are scattered across the entire page, creating a musical and artistic atmosphere.

*Were you there when they
crucified my Lord?*

(were you there)

*Were you there when they
crucified my Lord?*

(were you there)

Refrain

*Oh! sometimes it causes me to
tremble, tremble, tremble.*

*Were you there when they
crucified my Lord?*

(were you there)



THE THIRD WORD: THE WORD OF LOVE

*“Woman, Behold Your Son!.....
Son Behold Thy Mother!....”*

Scripture Lesson

John 19:26-27 (NIV)



The Message (MSG)

© 1993, 2002, 2018 by Eugene H. Peterson



26-27 When Jesus saw his mother there, and the disciple whom he loved standing nearby, he said to her, “Woman, here is your son,” and to the disciple, “Here is your mother.” From that time on, this disciple took her into his home.

The Word:

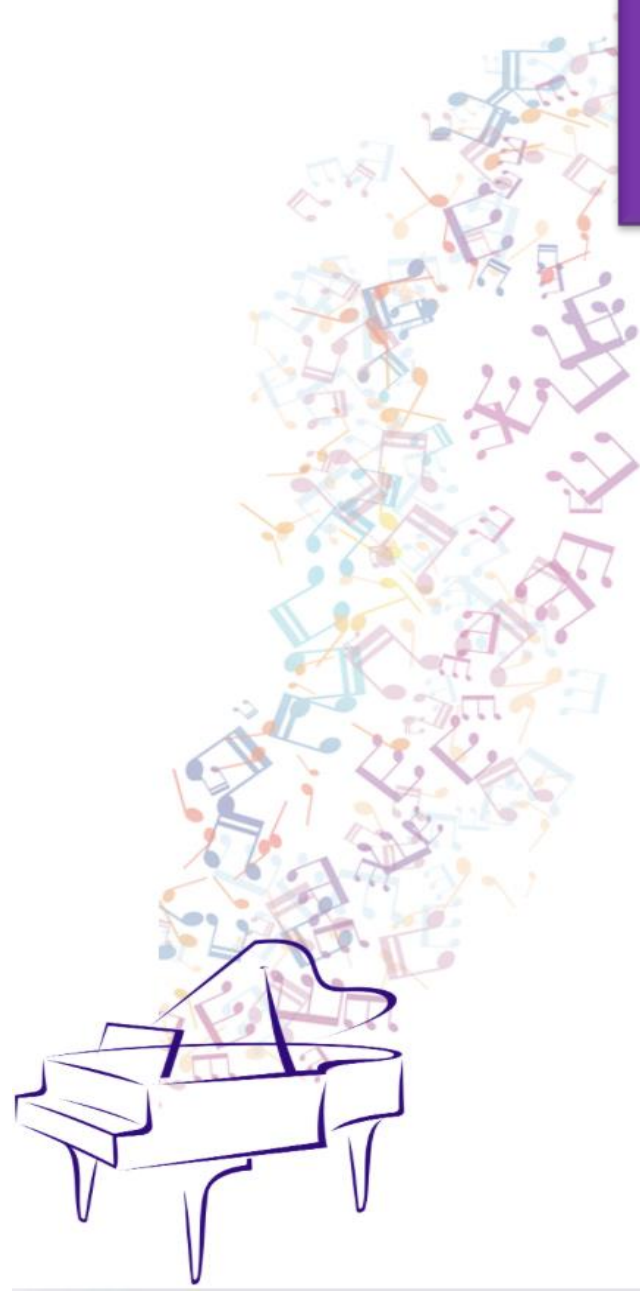
Rev. Kristin Holbrook



Musical Response

“What Wondrous
Love Is This”

UMH #292



*What wondrous love is this,
O my soul, O my soul,
what wondrous love is this, O my soul!*

*What wondrous love is this
that caused the Lord of bliss
to bear the dreadful curse
for my soul, for my soul,
to bear the dreadful curse for my soul.*



THE FOURTH WORD: THE WORD OF LONELINESS

*“My God, My God,
Why Hast Thou Forsaken
Me?”*

Scripture Lesson

Matthew 27:46 (NIV)



The Message (MSG)

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⁴⁶ About three in the afternoon Jesus cried out in a loud voice,

“Eli, Eli, lema sabachthani?”

(which means “My God, my God, why have you forsaken me?”).

The Word:

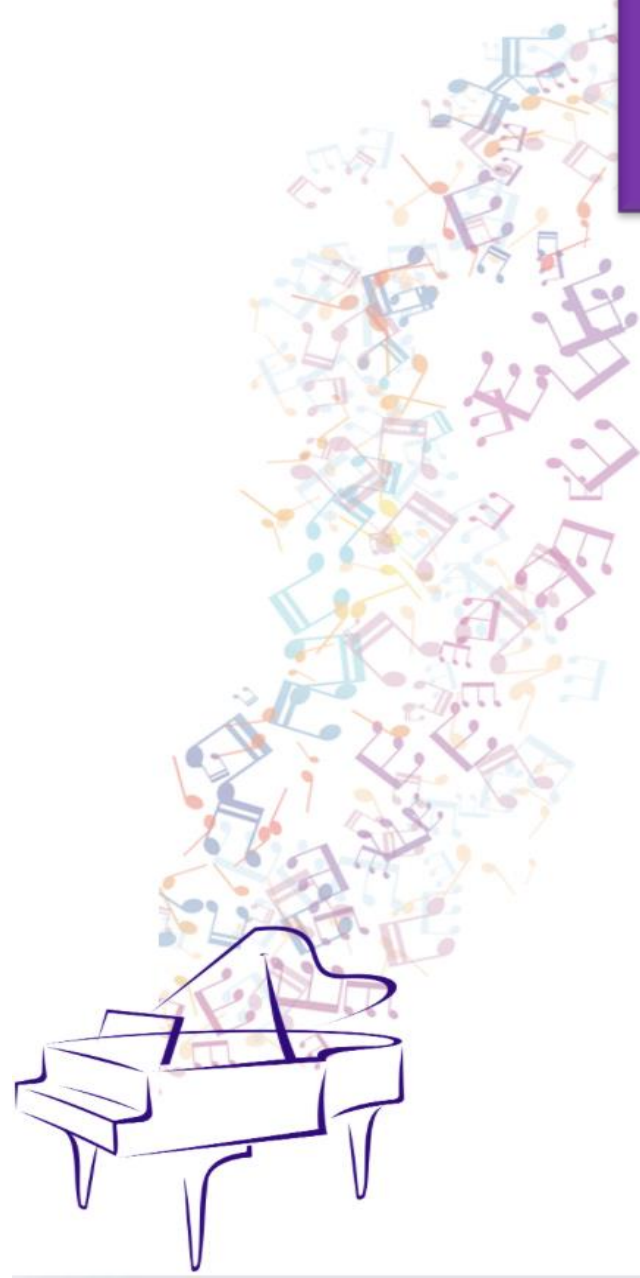
Rev. Dr. Braulio Torres



Musical Response

“He Never Said a
Mumbalin’ Word”

UMH #291



*They crucified my Lord,
and he never said a mumbalin' word;
they crucified my Lord,
and he never said a mumbalin' word,
not a word, (not a word)
not a word, (not a word)
not a word. (not a mumbalin' word)*



THE FIFTH WORD: THE WORD OF HUMAN NEED

*“After This, Jesus said,
‘I Thirst...’”*

Scripture Lesson

John 19:29 (NIV)



The Message (MSG)

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29 A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus' lips.

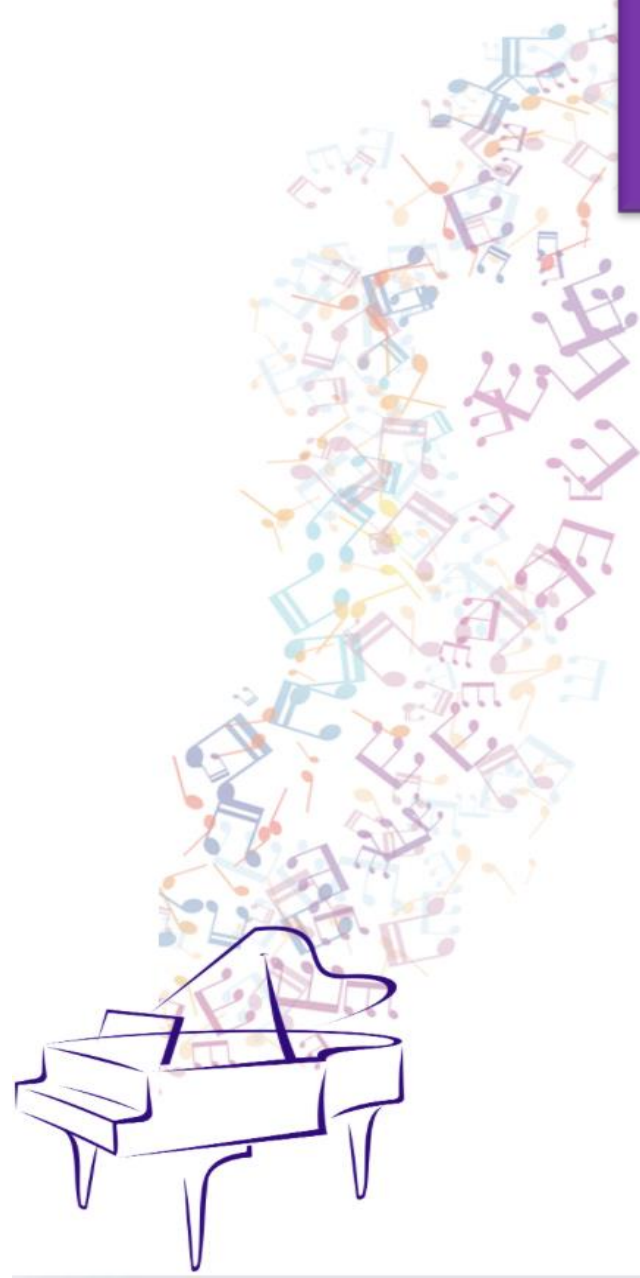
The Word:
Chaplain Rev. Kelly West
Figueroa-Ray, M.Div, Ph.D.



Musical Response

*“Alas! And Did My
Savior Bleed”*

UMH #294



*Alas! and did my Savior bleed,
and did my Sovereign die?
Would he devote that sacred head
for sinners such as I?*



THE SIXTH WORD: THE WORD OF TRIUMPH

*“Jesus Said.....
'It Is Finished...”*

Scripture Lesson

John 19:30 (NIV)



The Message (MSG)

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30 When he had received the drink, Jesus said, “It is finished.”

With that, he bowed his head and gave up his spirit.

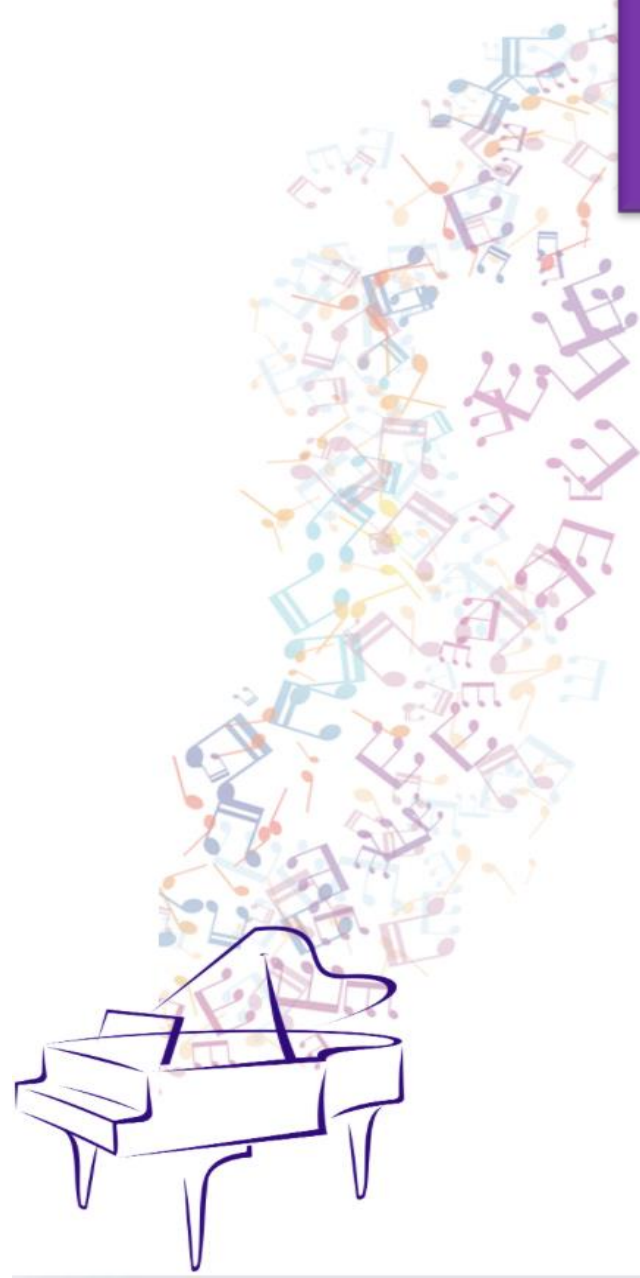
The Word: *Rev. Kristin Holbrook*



Musical Response

*“It is Finished!
The Messiah Dies”*

UMH #282



*'Tis finished! the Messiah dies,
cut off for sins, but not his own.
Accomplished is the sacrifice,
the great redeeming work is done.*



THE SEVENTH WORD: THE WORD OF COMMITMENT

*“Father, Into Thy Hands I
Commend My Spirit”*

Scripture Lesson

John Luke 23:46 (NIV)



The Message (MSG)

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46 Jesus called out
with a loud voice,

“Father, into your
hands I commit my
spirit.” When he
had said this, he
breathed his last.

The Word:

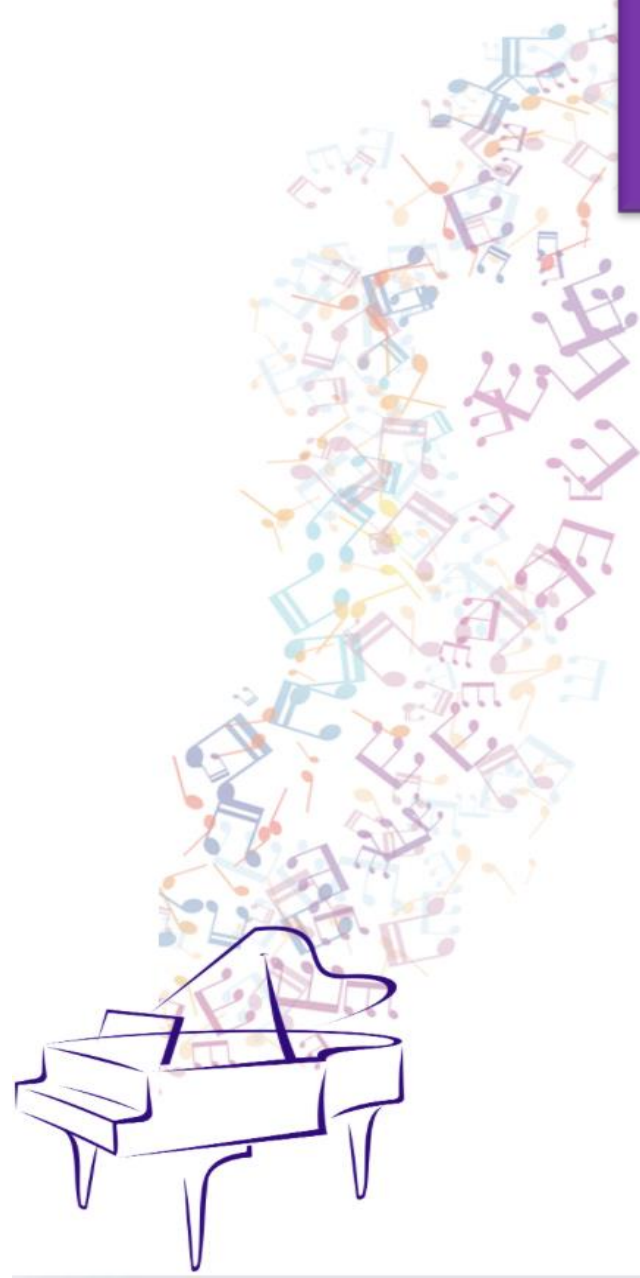
Rev. Dr. Miguel Balderas



Musical Response

“Beneath the Cross of Jesus”

UMH #297



*Beneath the cross of Jesus
I fain would take my stand,
the shadow of a mighty rock
within a weary land;
a home within the wilderness,
a rest upon the way, from the burning of
the noontide heat, and the burden of the
day.*

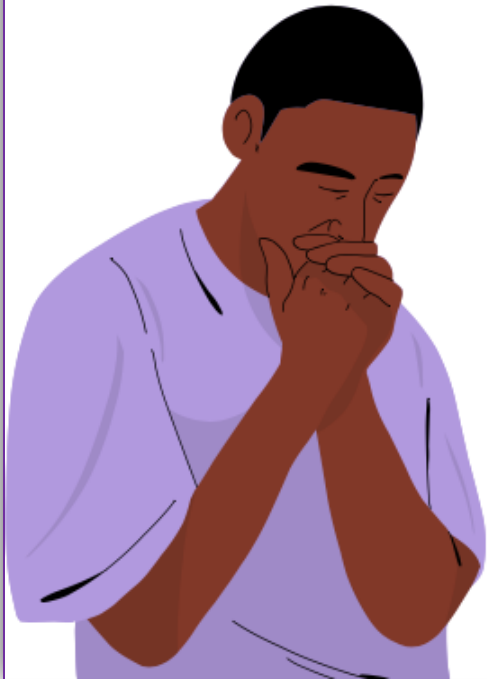


The Lord's Prayer

Rev. Dr. Miguel A. Balderas

*May Jesus Christ, who for our sake
became obedient unto death, even
death on a cross, keep
you and strengthen you,
now and forever.*

Amen

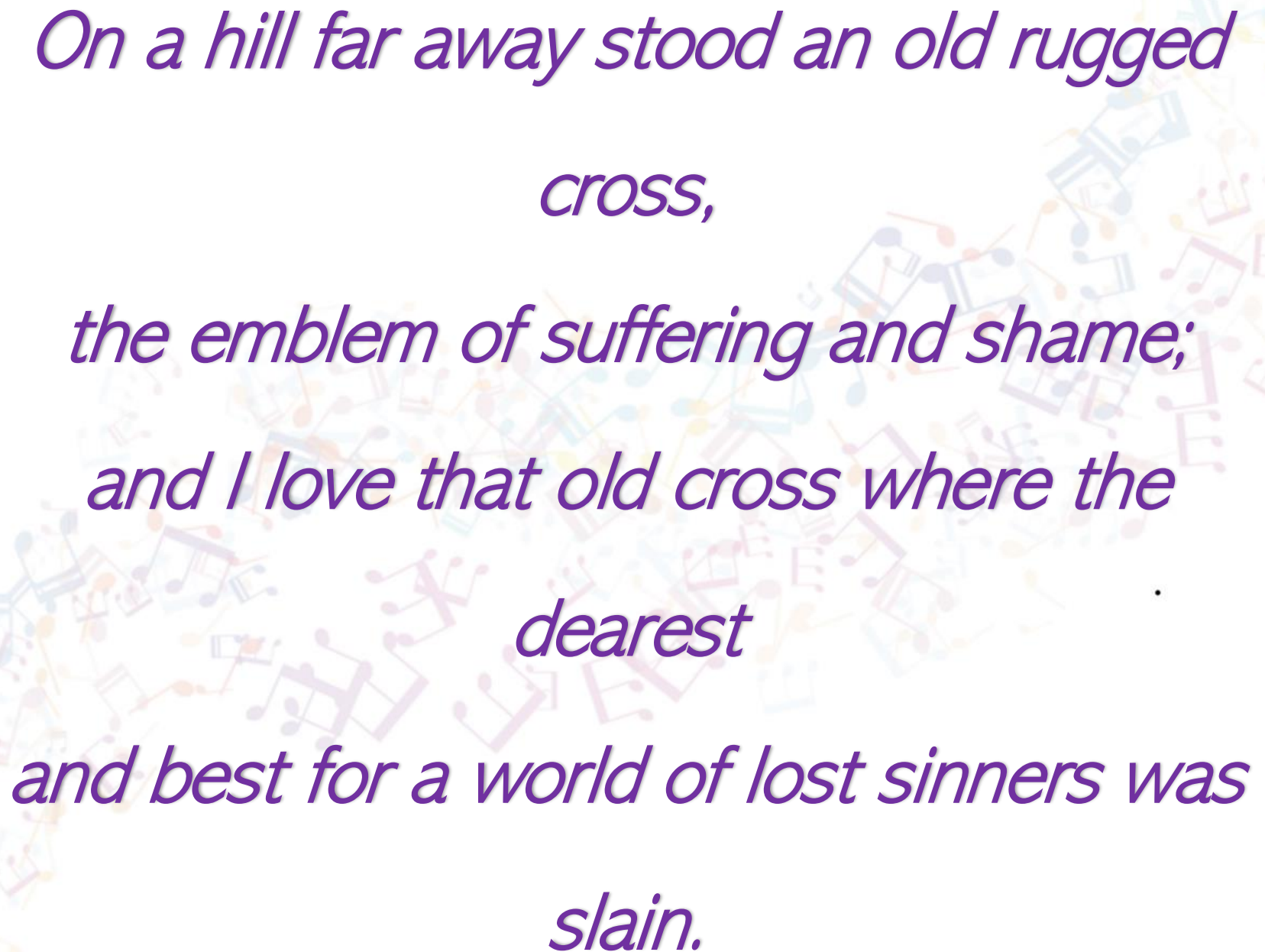


The Closing Hymn

*“The Old Rugged
Cross”*

UMH #504



The background of the slide is white with a faint, artistic pattern of colorful musical notes and staves scattered across it, primarily concentrated on the left side.

*On a hill far away stood an old rugged
cross,
the emblem of suffering and shame;
and I love that old cross where the
dearest
and best for a world of lost sinners was
slain.*

Refrain

So I'll cherish the old rugged cross,

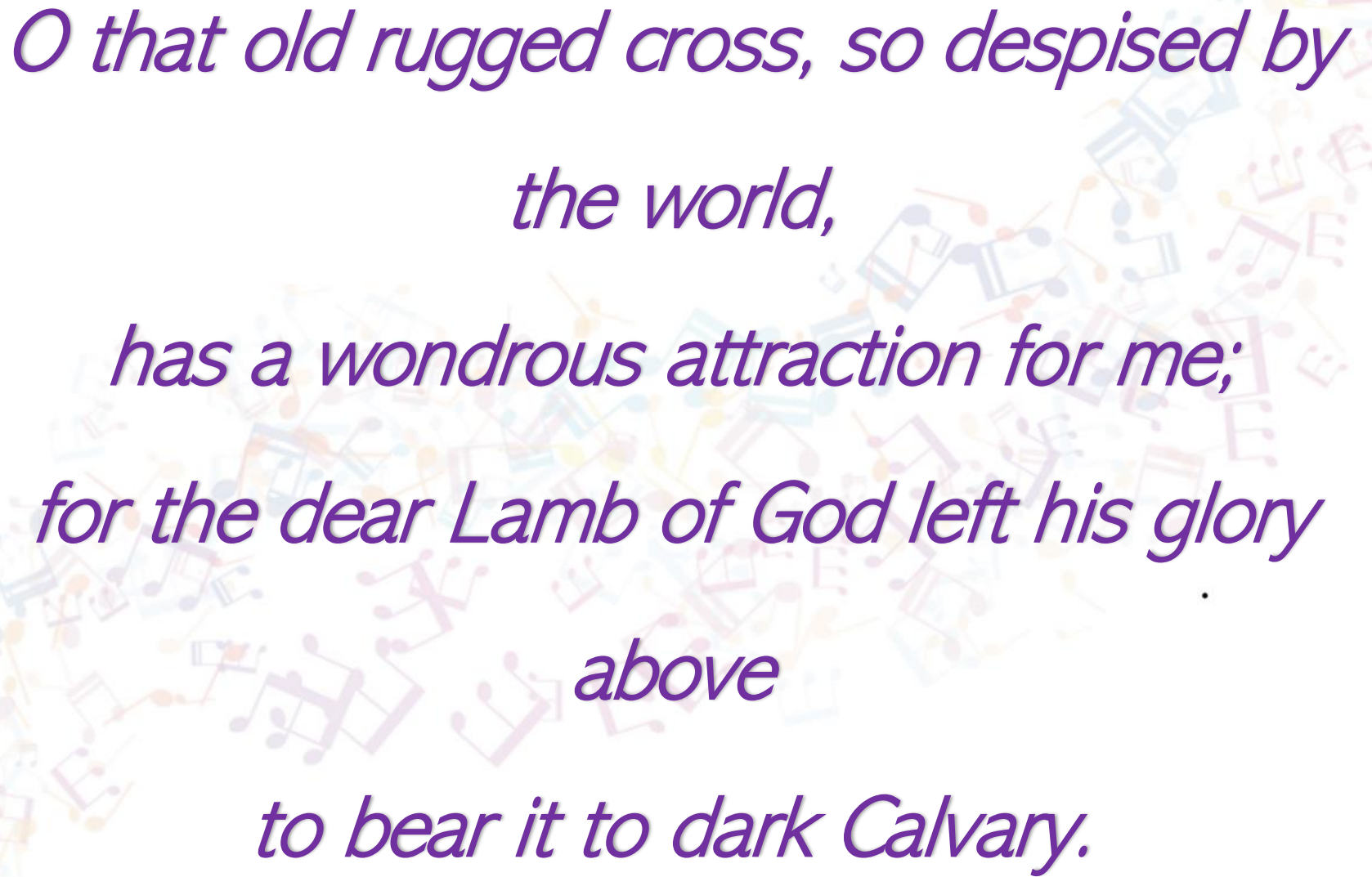
(cross, the old rugged cross,)

till my trophies at last I lay down;

I will cling to the old rugged cross;

(cross, the old rugged cross,)

and exchange it some day for a crown.

The background of the slide is white with a faint, artistic pattern of colorful musical notes and staves scattered across it, primarily concentrated on the left side and bottom.

*O that old rugged cross, so despised by
the world,
has a wondrous attraction for me;
for the dear Lamb of God left his glory
above
to bear it to dark Calvary.*

Refrain

So I'll cherish the old rugged cross,

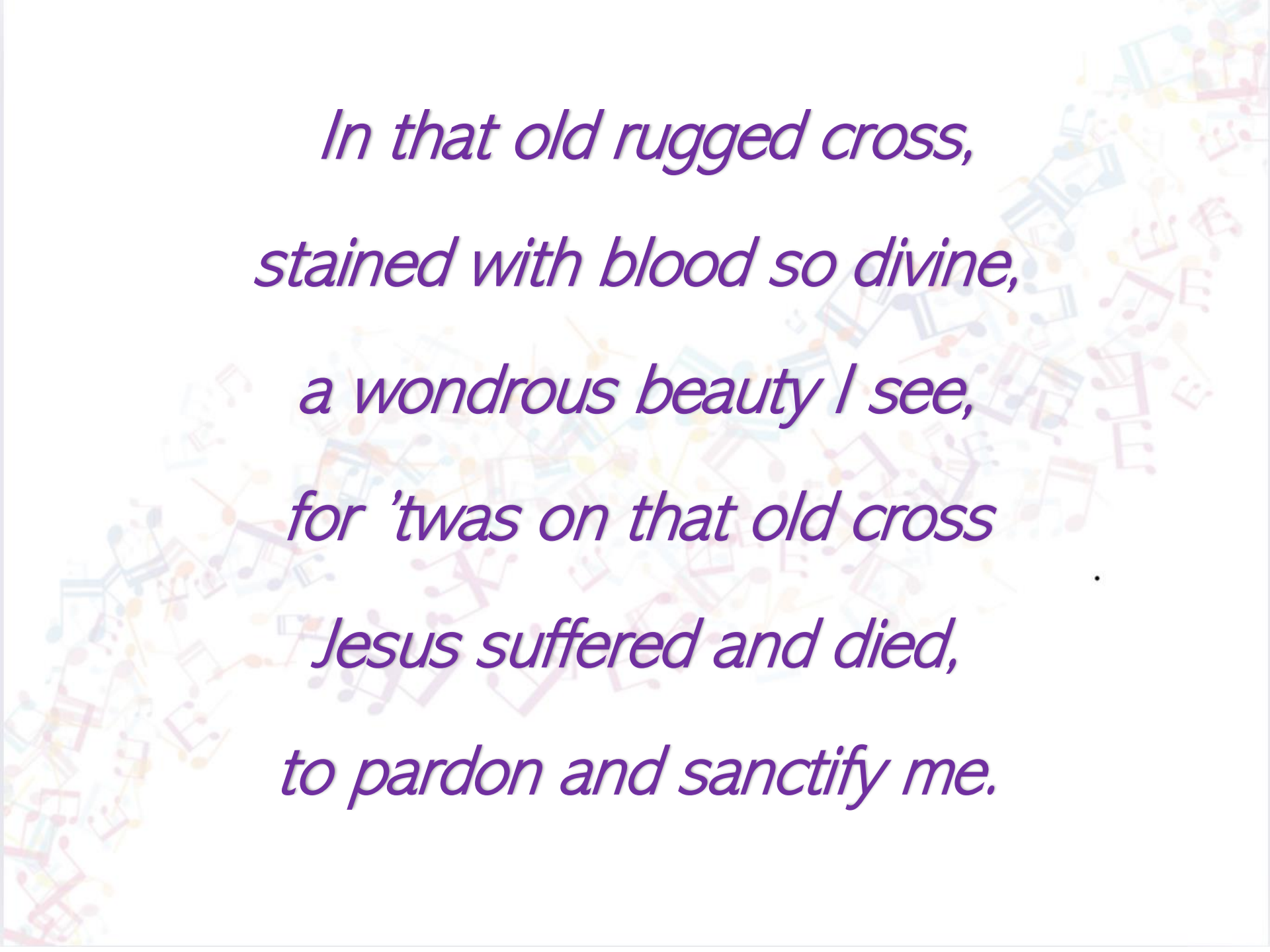
(cross, the old rugged cross,)

till my trophies at last I lay down;

I will cling to the old rugged cross;

(cross, the old rugged cross,)

and exchange it some day for a crown.

A decorative background featuring a collage of colorful musical notes, clefs, and instrument silhouettes (like a guitar and piano) scattered across the page.

*In that old rugged cross,
stained with blood so divine,
a wondrous beauty I see,
for 'twas on that old cross
Jesus suffered and died,
to pardon and sanctify me.*

Refrain

So I'll cherish the old rugged cross,

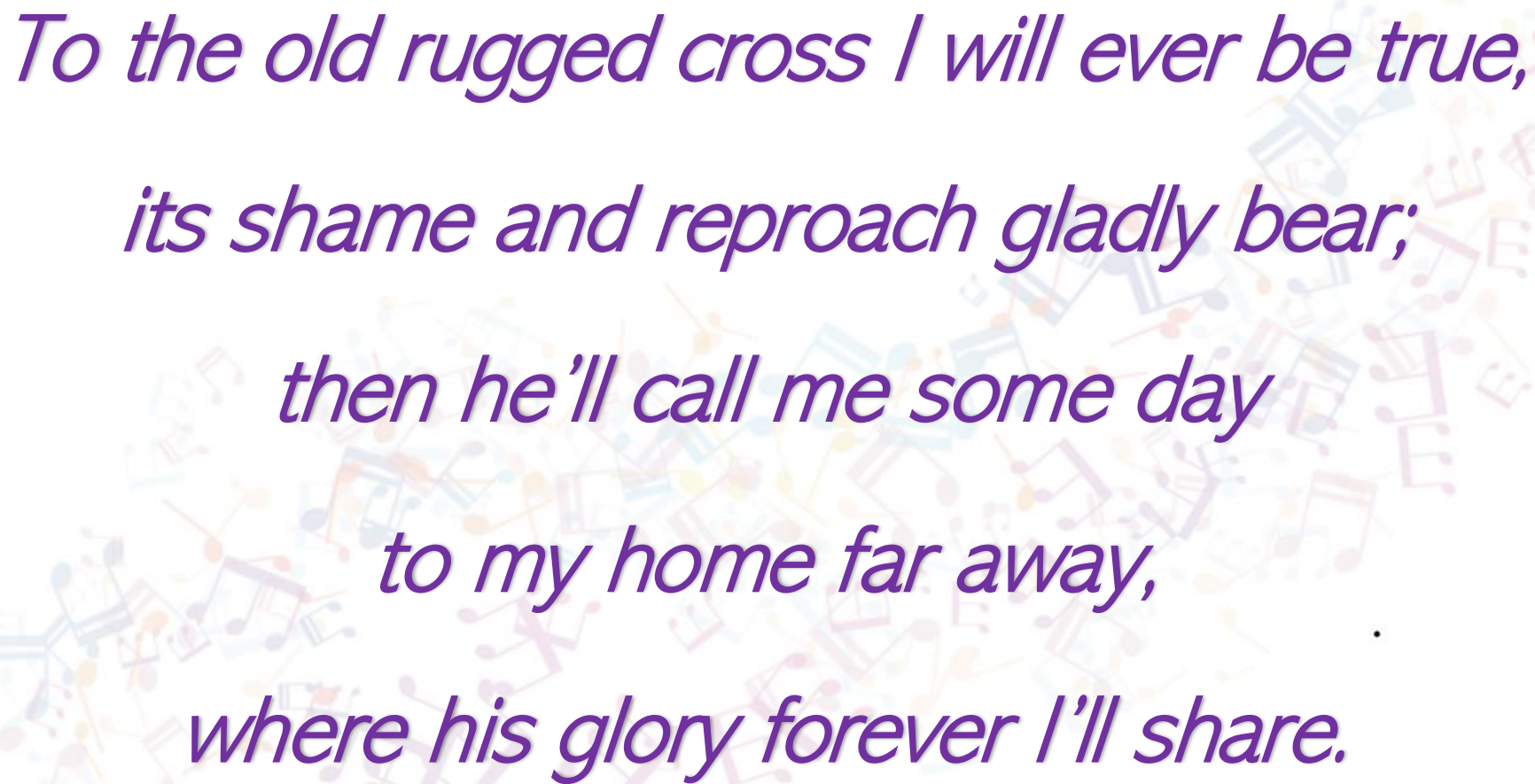
(cross, the old rugged cross,)

till my trophies at last I lay down;

I will cling to the old rugged cross;

(cross, the old rugged cross,)

and exchange it some day for a crown.

The background of the slide is white with a faint, artistic pattern of colorful musical notes and staves. The notes are in shades of blue, green, yellow, and purple, scattered across the page, particularly concentrated on the left side.

*To the old rugged cross I will ever be true,
its shame and reproach gladly bear;
then he'll call me some day
to my home far away,
where his glory forever I'll share.*

Refrain

So I'll cherish the old rugged cross,

(cross, the old rugged cross,)

till my trophies at last I lay down;

I will cling to the old rugged cross,

(cross, the old rugged cross,)



and exchange it some day for a crown.

The Silent Recession of Preachers



Postlude

María Torres Benítez, Soloist
Brian Frye, Piano

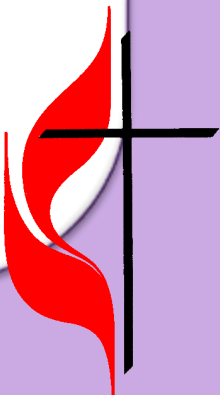
“Vía Dolorosa”



All Depart in Thanksgiving and Silence

Worshippers who find it necessary to leave during the service may do so as the music is being performed.

We invite you to leave your offering on the entrance plates when we leave the sanctuary.

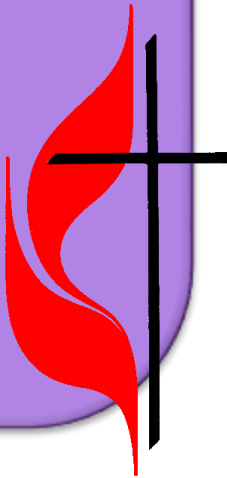


Rev. Dr. Miguel Balderas | Pastor

Michael W. Giese | Liturgist

TBA | Acolyte

Brian Frye | Musician





CHEVERLY
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METHODIST
CHURCH

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